



## A CELEBRATION TO REMEMBER



(Left to Right) Myron Martin (President Las Vegas Performing Arts Center Foundation and The Smith Center for the Performing Arts), Dee Snyder and Don Snyder (Chairman of the Board for the Smith Center for the Performing Arts).



The five Principals of David M. Schwarz Architects celebrate their firm's anniversary. (Left to Right) Gregory Hoss, Tom Greene, Craig Williams, David Schwarz and Michael Swartz.



(Left to Right) Gary Hanson (Executive Director, The Cleveland Orchestra) and David M. Schwarz (Founder & Principal, David M. Schwarz Architects).

September 12th to 14th, David M. Schwarz Architects welcomed clients, former colleagues, peers in the field of architecture, friends and family to Washington, DC to celebrate the firm's thirtieth anniversary.

The weekend kicked off on Friday, September 12th, with an engaging conversation hosted by the National Building Museum *Creating Community Through A Collaborative Process: A Conversation with David M. Schwarz* (Founder & Principal, David M. Schwarz Architects), *Edward P. Bass* (Chairman, Performing Arts Fort Worth) and *Gary Hanson* (Executive Director, The Cleveland Orchestra) moderated by *Paul Goldberger* (Architecture Critic for *The New Yorker*). The talk, where the merits of pluralism and populism in architecture and the client-architect relationship were touted, is now available online on the National Building Museum Web site at [www.nbm.org/media/video/david-m-schwarz-architects.html](http://www.nbm.org/media/video/david-m-schwarz-architects.html). The formal program was followed by a book signing of the firm's second monograph *David M. Schwarz Architects 2002-2007*, which will be in design shops, book stores and online in time for the holiday shopping season. **[Click here for excerpts from the monograph]**

On Saturday, September 13th, David M. Schwarz Architects hosted an open house at their offices and gave visitors an inside look at their studio and their creative process. That evening the firm's gala event took place at the National Building Museum. The amazing setting, the company and toasts by guests like Ed Bass, David Bonderman, Mel Garbow, Gary Hanson, Alan Valentine and Mayor Brainard made for a memorable evening.



David Bonderman (Founding Partner of TPG) making a toast at the 30th anniversary.



David M. Schwarz Architects Anniversary Gala at the National Building Museum.



David Schwarz on stage with his entire firm for the anniversary cake presentation.



Liz and Paul Friedman (United States District Judge), Robert Peck (Managing Director, Jones Lang LaSalle) and Lynn Palmer.



Edward P. Bass (Chairman of Performing Arts Fort Worth) and Yale School of Architecture students taking part in David Schwarz's studio class.

## EMPLOYEE SPOTLIGHT:

### ALEXANDRA DICKSON

#### Why did you become an architect?

I was finishing a B.A. in History at Indiana University when I decided I wanted to study architecture. In all honesty, I had no idea what I was getting into. It was, perhaps, a whim — most likely I was looking for a way not to take a third year of Russian.

#### Where did you study architecture and what was the most important thing you learned there?

I went to the School of Architecture and Urban Planning at the University of Wisconsin — Milwaukee. I think the most important thing I learned at school was that every problem has a least three solutions. And since I've worked at David M. Schwarz Architects, I've come to realize that three solutions is just the beginning.

#### What's your favorite thing about being an architect?

My favorite thing about being an architect is that no two days are the same and it's never boring. Also, I am pretty certain there are very few grown up jobs at which you are expected to continue to develop those most critical kindergarten skills — coloring and gluing. (Of course, there is probably an argument that architecture is not a grown up job.)

#### How would your colleague describe you?

I am the Queen of Brick.

#### What was your favorite firm project?

Downtown Fort Worth is, I think, my favorite part of our portfolio. To me, the whole of this work represents the best of our office — good architecture, good public space, good urbanism — all by working in collaboration with a visionary client. We've had this remarkable opportunity over two decades to fulfill this joint vision of the city. I've been involved in the work for just the very tail end of that time period, and in that short time I have been amazed to watch as downtown has been transformed into a lively, vibrant city.

#### What are your "must have" office supplies?

Coffee, Pilot Razor point pens (Michael Swartz is notorious for stealing them so I need a large supply), red pencils, a foot-inch calculator, ketchup packets and Dave Brawner.

#### What's your favorite building of all time and why?

All Saints, Margaret Street in London by William Butterfield — a wonderful example of Victorian Gothic. If you haven't seen it, you must go.

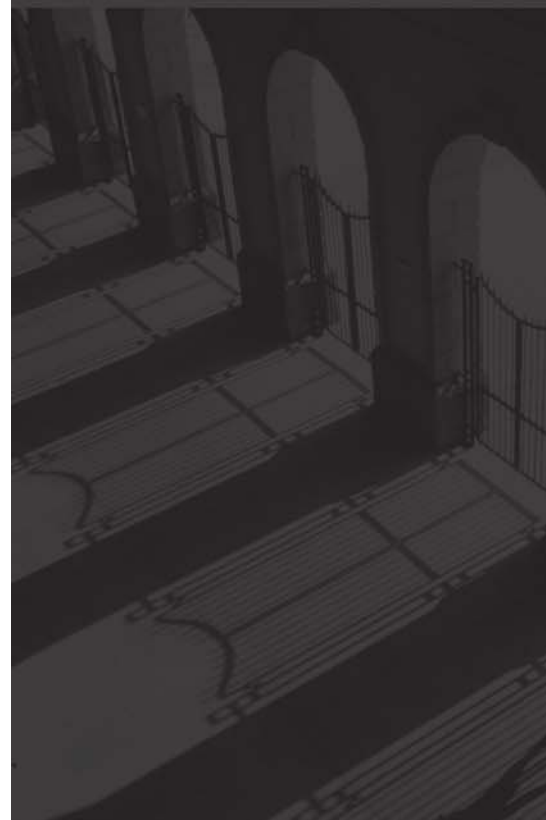
#### If we were casting: DMSAS the movie, who would play you?

Bonnie Hunt.

## PROJECT UPDATES

### Twinbrook Westside Project

David M. Schwarz Architects is looking at some revisions to the master plan for its Twinbrook Westside project. Specifically, the firm is studying the west side of the Twinbrook Metro Station and the public square that fronts onto the metro station itself. The firm is assessing how 300+ residential units would be integrated onto the parcel, along with a ground level restaurant and retail uses. The study will look at how structured parking can best be accommodated and how the Metro Kiss & Ride integrates into the plan. The work may include adjustments to the design of the Mark (the 325,000 sf office building the firm previously designed for the parcel).



## PROJECT UPDATES

### Gingertown

David M. Schwarz will host its annual Gingertown initiative on Wednesday, December 3rd. The firm develops a master plan, and coordinates a holiday event that brings together the leading design and architectural firms in the DC area to create a detailed city made out of ginger bread. The hand crafted structures are then donated to local hospitals, health care facilities and community support organizations to help spread the message of joy and hope during the holidays. Recipients of the buildings include: National Children's Medical Center and Washington Home. AIA | DC's Emerging Architects Committee has signed on as a contributing sponsor this year. If you would like more information or wish to participate this year, please email [gingertown@dmsas.com](mailto:gingertown@dmsas.com)



David M. Schwarz's Gingertown 2007.

### Smith Center for the Performing Arts

Indiana limestone has been selected for the exterior façade of the Large Hall at the Smith Center for the Performing Arts in Las Vegas, Nevada. Swedish Mahogany granite base will be used to compliment this choice, and other portions of the façade work will be done in a matching stucco. David M. Schwarz Architects is in the process of selecting interior stone, fabric, wood veneers, paint colors, etc for the project. Groundbreaking is scheduled for early 2009.



Most recent rendering of the Smith Center for the Performing Arts, Las Vegas, NV.

## PROJECT UPDATES

### The Riverwalk at Central Park Medical Office Building

The Riverwalk at Central Park Medical Office Building schematic designs are now complete. Located within the master plan for The River Walk at Central Park, the building is a 4-story medical office building — with a total building gross area of approximately 110,000 sf. Primary use of the building will be private physician offices with the possibility of medical clinic uses and first floor retail tenants. The building will physically connect to the planned hospital at the first, second and third floor. Parking will be in an adjacent parking vault.



South Elevation, The Riverwalk at Central Park Medical Office Building.

### Carmel Regional Performing Arts Center

About 30% of the steel structure of the Carmel Regional Performing Arts Center is now complete. Work on the concrete block walls will commence in November and exterior limestone cladding will start in December. Project Manager Craig Williams and Job Captain Steve Knight also visited the Ludowici Company in central Ohio in mid-October for a plant tour of the firm responsible for manufacturing the building's clay tile roof.



Construction continues to progress at the Carmel Regional Performing Arts Center, Carmel, IN.

## FAMILY NEWS

Two prominent David M. Schwarz Architects projects — the Nancy Lee and Perry. R Bass Performance Hall (Fort Worth, TX) and the American Airlines Center (Dallas, TX), will be showcased in a new book published by Panache Partners entitled *City By Design — An Architectural Perspective of Texas*. The book looks at the diverse architectural fabric of Texas by showcasing sixty of the state's most significant structures. [\[Click Here for More Information\]](#)

In late September, David M. Schwarz travelled to Buenos Aires, Argentina to participate in the jury selection of the 2009 recipient of the prestigious Richard H. Driehaus Prize for classical architecture and the accompanying Henry Hope Reed Award. On November 10th, the University of Notre Dame School of Architecture, who administers the prizes, announced that Islamic architect Abel-Wahed El-Wakil was named the 2009 Richard H. Driehaus Prize laureate and Argentine preservationist Fabio Grementieri received the Henry Hope Reed Award. [\[Click Here for the Full Press Release\]](#)

[\[Click Here for Press Coverage on the Prize\]](#)

On November 12th, 2008 at the National Building Museum, David Schwarz presented the 10th Vincent Scully Prize to Robert A.M. Stern, the Dean of the Yale School of Architecture. The National Building Museum established the Vincent Scully Prize in 1999 to recognize exemplary practice, scholarship, or criticism in architecture, historic preservation, and urban design. David Schwarz serves as the current Chairman of the jury. [\[Click Here for more information on the Scully Prize\]](#)



Former Disney CEO Michael Eisner, left, was also among those on hand, along with 4240 Architecture's Peter Dominick, Nicholas Stern, Jane Eisner, and gala co-chairs David Schwarz and Carolyn Brody. Peter is the design mind behind Disney World's Wilderness Lodge and the new Animal Kingdom Lodge. Quick Fact: Robert Stern designed Eisner's home in Malibu. We gather Eisner likes it, unless he was tracking Stern down to complain about where he placed the electrical outlets.

Associate Steve Knight and his wife Karen Burditt represented David M. Schwarz Architects at the annual gala for the Carmel Arts Council on November 1st. Irwin Helford, Chairman of the Michael Feinstein Foundation for Preservation of the Great American Songbook was there and addressed the crowd on the intentions and efforts of the Foundation, once it makes its permanent new home in the Carmel R.P.A.C.

## FAMILY NEWS

David M. Schwarz Architects is excited to welcome three new additions to our design staff: Chris Lyon will be joining us on Thursday, November 20th. Chris earned his bachelor's degree in architecture from Virginia Tech. Sheri Fabian will be joining us on Monday, November 24th. Sheri earned her bachelor's degree in architecture from University of Maryland, College Park. Dave Derenick will be joining us on January 5th. Dave will be graduating next month with a master's degree in architecture from University of Maryland, College Park. Dave was the 2008 David M. Schwarz Architects Fellow from the University of Maryland.

On September 14th, associate Jeffrey Loman competed in The Nation's Triathlon to benefit the Leukemia and Lymphoma Society. His team came in fourth overall! DC Mayor Adrian Fenty also competed in the race. For more information visit [www.thenationstriathlon.com](http://www.thenationstriathlon.com).



Jeffrey Loman at the Nation's Triathlon with colleague Jon Zubiller.

Congratulations to Chris Teigen on his recent engagement to Jamie McGinty. Ms. McGinty is a middle school social science teacher.

Best wishes to all in the David M. Schwarz Architects family celebrating a birthday this winter: Robert Drew (Nov. 24th), Jon Toonkel (Dec. 5th), William White (Jan. 3rd), Ashlyn McKeithan (Jan. 5th), Virginia Escalona (Jan. 8th), Jon Cakert (Jan. 15th), David Schwarz (Jan. 26th), Brook Denison (Jan. 28th) and Steven Horwitz (Feb. 20th).

Congratulations to all in the David M. Schwarz Architects family celebrating anniversaries with the firm this winter. Those with more than ten years of service include: Ted Houseknecht (17 years), Joseph Rapazzo (17.5 years) and Eric Jackman (19 years).

Just a reminder although the firm is now David M. Schwarz Architects, our firm Web site and email exchanges have not changed. There is still an "S" on the end of both. Our Web site is [www.dmsas.com](http://www.dmsas.com) and all employee emails are first, middle and last initial@dmsas.com (example: Kathryn Louisa Garrett = KLG@dmsas.com).

## LETTERS TO THE EDITOR

Dear Readers,  
We welcome your feedback and comments to our newsletters. Submissions can be sent to [newsletter@dmsas.com](mailto:newsletter@dmsas.com) for potential inclusion in our next edition.

Below is some recent feedback to the firm's new monograph and the 30th anniversary.

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Dear David,  
I've just spent quite a lot of pleasurable time with your beautiful new monograph. The work is at once various and consistent — no small feat. I also very much enjoyed your preface for its personal tone and clarity of ideas. My best, Bob  
**(Bob Stern, Robert A.M. Stern Architects 9/24/08)**

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Dear David,  
Just a note to thank you for inviting me to your wonderful gala — a lovely way to celebrate the achievement of yourself and your colleagues. I had a great time...All the best, Paul  
**(Paul Greenlough, Director of the Corcoran, 9/24/08)**

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Dear David,  
In spite of your protests that you are not the one to "thank" for Saturday night's wonderful party, I beg to differ. You ARE responsible for the thirty plus years of effort that made last weekend's celebration possible and such a success. Thank you and congratulations! It was a triumph.

Thank you also for all you do for Yale. You and Bob are a dynamic duo! I feel privileged to be associated with the school during such a positive period of growth and renewal. I think the initiatives being taken now will strengthen the program and the institution for decades to come. A great legacy. Best regards, Heather  
**(Heather Cass, Principal Cass & Associates Architects, 9/19/08)**