PROJECT UPDATES

Baltimore Orioles Stadium

David M. Schwarz Architects has been selected to develop the master plan and designs for the entirely new exterior appearance and renovation of the spring training facilities for the Baltimore Orioles in Sarasota, Florida. DMSAS will add 1,000 to 1,500 seats to an existing 6,500 seat stadium. The addition will include luxury suites, picnic, berm and party decks. New enclosed batting tunnels, practice fields and a 10,000 GSF addition to the clubhouse is also planned. Florida), the firm will work on new batting tunnels and the renovation and addition to the existing clubhouse used by the Orioles' minor league teams.



DMSAS project team tours the existing facilities for Baltimore Orioles in Sarasota.

RELATIONSHIPS BUILT TO LAST (A LOOK AT COOK)



Juncture of existing and new construction, and main public entry and forecourt to new cafeteria.

It's like marrying your high school sweetheart — a long standing relationship that works, evolves, rises to meet new challenges and stands the test of time. These are the types of relationships David M. Schwarz Architects forms with its clients.

Point in case is the firm's twenty year plus relationship with Cook Children's Medical Center. David M. Schwarz Architects first began working with the institution shortly after the merger of Cook Children's Hospital and Fort Worth Children's Hospital. Its assignment was to create a brand new facility for the merged entity at a pre-determined site.

"When we first starting working with Cook Children's Medical Center, we were very excited," remembers DMSAS Principal Tom Greene. "This was our firm's first commission with a hospital and we were extremely invested in working with the stakeholders to create a healing environment for the patients and their families."

Greene, continued: "Prior to the design phase, my team and members of the Cook team spent weeks travelling and studying children's hospitals across the United States. We wanted to see what was out there — what was working and what wasn't. We (the firm and Cook) were committed to creating something exceptional from a design, an experience and a medical perspective. From day one, it was a real collaboration between the client and the architects. I really believe the facility is a testament to our relationship and our ability to work together to accomplish a shared goal."

Nancy Cychol, President of Cook Children's Medical Center, echoed the sentiment: "David M. Schwarz Architects has taken the time to learn about our program and our patients. They understand our goals and our challenges. Together, we've developed a campus that continues to evolve to meet our growing needs and to deliver the care and experience our patients and families deserve."

To much acclaim the original building of the Cook Children's Medical Center opened in 1989. But the David M. Schwarz Architects and Cook story did not end there. The relationship only became stronger. In fact, the firm has worked virtually interrupted on the continued growth and expansion of the institution for the past two decades.

Knowing that the hospital would need to expand (perhaps several times) in the future, David M. Schwarz Architects designed the main building and master plan for the campus with great flexibility. Over the years, the firm has worked on a variety of expansion efforts. They include an outpatient surgery facility expansion, a north hospital inpatient facility expansion, and the creation of a pediatric professional building and several parking facilities. To put this growth in numbers: Cook's original building provided 270,000 square feet of facility space and 600 parking spots. With the various expansions, more than 315,000 square feet of facility space has been added to the campus along with 1,000 more parking spots. But there's more...



New building bridges over (and under) 7th Avenue allowing floors to connect back to main hospital.

Today, Cook is in the midst of its single biggest expansion effort yet. And like any great partner, David M. Schwarz Architects is right there alongside them. The firm has overseen the design of a \$250 million expansion effort that broke ground this past May. This expansion will add more than 540,000 square feet of facility space, bringing the total square footage of Cook Children's Medical Center to over a million. The expansion will add more than 100 beds to the current 297. The Neonatal Intensive Care Unit will be converted to all private room facility allowing parents to board in with their babies. More than 25 new beds will be dedicated to both the Transitional Care and Rehabilitation Unit and the Hematology/Oncology Unit, respectively. And if that wasn't enough growth, the expansion also includes: 1,300 parking spaces, two new helipads, a new medical office tower to house specialty clinics, a new 330 seat food court, and family amenities like a parent business center, a patient library and an indoor playground.

"Construction of the first phase of expansion is well underway. The concrete structure of the inpatient tower is literally rising up from a massive hole in the ground. Some current patient rooms actually overlook the site and they have the best views of the action," explained Sean Nohelty an Associate at the firm who has worked on Cook projects since 2003. "We have a true partnership with Cook, we always have. With this expansion, we both share a common purpose and ultimately we both serve a common client, the children and their families."

The current expansion effort is being built out in two phases with the second phase completed in 2011. Visit the Cook Children's Medical Center Web cam and see how construction is progressing! http://oxblue.com/pro/open/cookchildrens/ccmc



New inpatient wing extends to meet the new medical office building on the expanded Cook campus.



Aerial view of the expanded Cook Campus at completion of phase two.

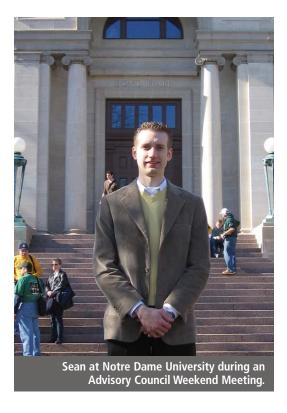
EMPLOYEE SPOTLIGHT: SEAN PATRICK NOHELTY

Sean Nohelty, an Associate at DMSAS, has been with the firm for twelve years. During that time, he has worked on memorable firm assignments including Cook Children's Medical Center, Tarrant County Family Law Center and Severance Hall. He has overseen the firm's recruiting efforts and attracted young and talented architects to the practice. He currently runs the firm's fellowship programs which further connect David M. Schwarz Architects with the next generation of architects. He is also Chair of the firm's Charitable Foundation Committee and was recently elected to the American Institute of Architects Washington DC Chapter Board. Here's what Sean told our editors about his career and professional experiences at David M. Schwarz Architects.

Why did you become an architect? I loved playing with Legos and drawing when I was a kid, but I really fell in love with Architecture during an elective course in high school called Industrial Drawing where I learned how to draft.

Where did you study architecture and what was the most important thing you learned there? The University of Notre Dame, class of 1997. The principles of "Firmness, Commodity & Delight" — Vitruvius' ancient watch words for the technique, the functionality, and the beauty of the Art of Building. I also learned that an Architect is truly is a Public Servant, and with that comes a sense of responsibility, compassion and humility.

What's your favorite thing about being an architect? Seeing your design efforts being built is the ultimate reward, though the process to get there is just as gratifying.



What was your favorite firm project? Without a doubt, I would have to say Cook Children's Medical Center. We've been able to impact the experience and quality of life for so many people (the children, their families, the doctors, nurses and staff, and the entire Fort Worth community). With all of the challenges and complexity in healthcare design, we've been able to maintain a cohesive, intelligible and friendly campus at Cook through the years.

You've done a lot of recruiting for the firm? Why do you think this is good place for young architects? Our firm provides the rare opportunity to be a part of so many significant and diverse projects very quickly in your career. We also value good ideas no matter who comes up with them. The ability to grow professionally is only limited by your talent, drive and dedication.

You also run the fellowship efforts for the firm. What's the program all about and how do you think it enriches the firm? We started the Fellowship program at Yale and Notre Dame in the year 2000 and have since added a program at the University of Maryland as a way to manifest our belief that seeing and experiencing the world is an important part of an architect's continual education. Our Fellows spend the summer before their final year in school with a 10 week paid internship in our Washington, DC office followed by a 3-4 week independent travel period for which we offer a generous stipend. The destination and thesis of their travel study is entirely self-determined. Many find this to be an opportunity to visit parts of the world they might not normally have the chance to see in person and an opportunity to work at one of the best design firms in the country. Our staff also benefits from their contributions during the internship as well as from their sharing what they've seen and learned during their travel.

What are your "must have" office supplies? An architectural scale, a roll of trace paper, a pen, and a great reference library — including a copy of our firm's two monographs!

What would your dream project be? To design and build my 5th year thesis project – a University Archives Building for Notre Dame, located in the historic heart of campus.

What's your favorite building of all time and why? (anywhere) The Tower of the Winds in Athens. I studied and drew it freshman year and had a chance to see the ruins in person a couple of years later. It's a sophisticated and elegant little gem of a building. The Pantheon would be a very close second.

Words you live by or favorite quote? The Serenity Prayer: God grant me the Serenity to accept the things I cannot change, Courage to change the things I can, and Wisdom to know the difference.

PROJECT UPDATES

University of South Carolina

Construction of the University of South Carolina Upstate's (USC) College of Business and Economics continues to progress. The structure is fully framed with cast stone on the first level complete. Brickwork on the upper levels is beginning. Construction is slated for completion in May 2010. The 60,000 square foot structure will open for summer classes in 2010.



Detail of brickwork construction at University of South Carolina's downtown campus.

Smith Center

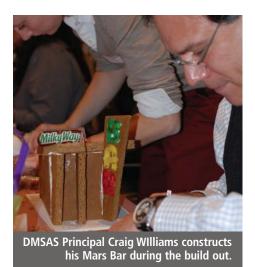
Things also continue to forge ahead in Las Vegas with the construction of Fred W. and Mary B. Smith Center for the Performing Arts. The center is slated to open in the summer of 2011. Currently, the Large Hall stage tower is going up. You can view construction progress on the live webcam at http://www.lvpacfoundation.org/site.php



Construction of the Stage Tower for the Smith Center for the Performing Arts.

GINGERTOWN 2009

Each year, David M. Schwarz Architects hosts an initiative called Gingertown that brings together DC architects, designers and building industry colleagues. DMSAS creates a new master plan and invites participants to take lots and to create Gingerbread structures for the town. For 2009, David. M. Schwarz Architects took its inspiration from its hometown of Washington, DC to design a master plan for Gingertown rich in character and charm. The town is complete with the Whoppergate Hotel, Embassy of Swedish Fish, Center for PEZ & Justice, Blue Raspberry Metro stop and Cherry Pop traffic circle. On December 1st, participants including Torti Gallis, Davis Construction, Lessard Group, KCCT, Esocoff & Associates, DBI Architects, Fairmont Builders, Martinez + Johnson, HOK, AECOM, Tishman Construction, AIA DC and Smith Group convened at the DMSAS offices to make Gingertown a reality. That Friday December 4th, the individual structures were donated to community based organizations including Children's National Medical Center, Martha's Table, So Others Might Eat, the Washington Home, St. Elizabeth's, My Sister's Place, and the Wendt Center for Loss & Healing. Cash donations of \$550 each, made possible by individual contributions collected at the event and through sponsorships from Davis Construction, the AIA | DC Emerging Architects Committee and Whole Foods Market P Street, were also presented to recipient organizations. For more information on Gingertown visit www.gingertown.org









Architects Chairman Jon Penndorf designed Gingertown's first Apple store.



in the lobby of 1707 L Street NW.

FAMILY NEWS

There will be a couple of spring chickens this year. Isaac Smith and wife Lauren will welcome their first baby into their family this March. David Derenick and wife Jess will "double the trouble" with baby number two coming to their new homestead this April. We expect lots of pictures of the new arrivals — when they make their big debuts!

This past September our firm's own Sean Nohelty (featured in the Employee Spotlight) was elected to a two-year term on The American Institute of Architects Washington DC Board. Sean, you will represent your constituency well and we all thank you for your public service.

Welcome to our newest employee! Christopher Stewart has joined DMSAS as our Computer System Administrator. Chris is an Economics graduate from the University of Virginia and holds a Master's degree from George Washington University.

Congratulations to Timothy So on passing his ARE's. He is now a registered architect!

Best wishes to all in the David M. Schwarz Architects family celebrating a birthday this winter: Jon Toonkel (Dec 5th), David Derenick (Dec 11th), Blair Dargusch (Dec 19th), Jon Zubiller (Dec 27th), William White (Jan 3rd), Ashlyn McKeithan (Jan 5th), Virginia Escalona (Jan 8th), Jon Cakert (Jan 15th), Monica Regnier (Jan 26th), David Schwarz (Jan 26th), Brook Denison (Jan 28th), Sheri Fabian (Feb 5th), Steven Horwitz (Feb 20th) and Isaac Smith (Feb 24th).

LETTERS TO THE EDITOR

Dear Readers, We welcome your feedback and comments to our newsletter. Submissions can be sent to newsletter@dmsas.com for potential inclusion in our next edition! Here is some recent feedback.

Dear David,

A year ago today your 30th anniversary celebration started.... The three part two day program was one of the most interesting events I ever attended since coming to Washington in 1952.... The visit to your office to see where much of the creative work is done and how models were made was of particular interest to me. And it was there that I got the Miller book covering your work for the period of 2002-2007.... I have looked at it many times this past year and continue to be impressed by the many different types of projects that you and your group have done.... With all the big things you have done, I don't know how Hanne talked you into adding the addition to our house on Lowell Street but we enjoyed many years there as a result of what you did. My best wishes to you and your group for continued success and I will eagerly watch for the next book covering your work after 2007...

Sincerely, Richard Merriman September 12, 2009

David,

Thanks for keeping me updated on the great work you and your firm produce. Having worked with you in the past, I know your attention to detail and quality.

Looking forward to many more years of great architecture from DMSAS.

Gregg R. Gregg Moon, AIA, ACHA September 18, 2009

To DMSAS,

As a former resident of Carmel, IN, I would like to compliment you on the design of the Carmel Regional Arts Center. I am pleased to see that a classic design was selected over a post modern design that seems to be in vogue. Your portfolio is indeed impressive. The CRAC should bring a great degree of pride to a wonderful community.

Jerry Regich Email To DMSAS November 11, 2009