



DAVID M. SCHWARZ ARCHITECTS

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## ASSOCIATE SPOTLIGHT: JON TOONKEL

### Why did you become an architect?

As a kid, I never could stop building cities and buildings out of whatever toys were around. On a family trip to Washington, I remember stopping in my tracks in the gift shop in the National Gallery; I was mesmerized at this book cover photo of a house improbably perched over a waterfall. This book on Fallingwater was the first in my architectural library, and I suppose I haven't looked back.

### How long have you worked for David M. Schwarz Architects?

Seven and a half years

### What projects have you worked on at the firm? What are you working on now?

The Palladium, [The Smith Center for the Performing Arts](#), [Gaillard Center](#), [Southlake Town Square](#), [Lon Evans Corrections Center](#), and the Saratoga Race Course. Currently, I am working on a project in the fast-growing NoMa neighborhood of DC.

### What distinguishes you in the firm?

I have assisted on the creation of numerous publications and have become a graphic design resource. I've also become an expert on very, very small scale master planning and edible construction materials for our annual [Gingertown](#) event.

### What was your favorite firm project?

The under construction Gaillard Center, slated to open early next year. I have been privileged to be a part of the team over many years and many phases, and I think the final result is going to be spectacular and destined to be the pride of Charleston.

### What are your "must have" office supplies?

A roll of trace, pens of various weights and colors, scale, and my trusty iPhone.

### What would your dream project be?

I've always wanted to work on a library, especially ever since designing one as a studio project during architecture school. It is such a great project type with so many fantastic precedents, and I believe libraries are more important than ever.

### What's your favorite building of all time and why?

Grand Central Terminal. It has always been close to my heart as I grew up taking the train from my childhood home in the New York suburbs, and still am in awe each time I pass through the Main Concourse.

### If we were casting DMSAS the movie who would play you?

A younger George Clooney.

## DMSAS HONORED WITH ARTHUR ROSS AWARD



The Institute of Classical Architecture & Art has named David M. Schwarz Architects the recipient of this year's Arthur Ross Award for Excellence in the Classical Tradition in Architecture. We want to thank those of you who have sent kind words of congratulations. You, our clients, collaborators and friends, are an integral part of the continued prosperity of our firm and of helping us build a portfolio of work

worthy of such recognition.

If you would like to learn about the other honorees, please visit the [ICAA website](#).

## 2014 SUMMER FELLOWS ANNOUNCED

**Jacques Levat** is our graduate fellow from Notre Dame. Jacques is from Louisiana and has an undergraduate degree in biomedical engineering from Tulane. Jacques will be conducting a survey of both vernacular and civic examples of Greek Revival architecture in the United States

## PROJECT UPDATES



### 13th & U Moves Ahead

We recently completed design development for a multi-family residential project at 13th & U Sts in DC. Construction on the 138-unit apartment building, which is located immediately adjacent to the U Street/Cardozo Metro stop in the heart of the historic U Street Corridor, is slated to begin later this year.



### Gaillard Portico Columns Installed

The six columns of one of the two main portico entries have been set in place. At nearly



and will then travel to Italy, Greece and Turkey to compare these new world examples of classical architecture with those in the old world.

**Meghan Lewis** is our graduate fellow from Yale. Meghan has an undergraduate degree in architecture from Washington University in St. Louis. For the travel portion of her fellowship Megan will be visiting Italy, Greece and Turkey. She plans to build on her academic study of ancient ruins, focusing this time on contemporary architectural responses to the physical remnants of ancient civilizations.

**Allison Palmadesso** is our fellow from the University of Maryland. Currently enrolled in the graduate program, Allison also received her undergraduate degree there last year. Allison is interested in studying the culture of the built environment on the waterfront over time and will focus on urban examples in Turkey and northern Europe during the travel portion of her fellowship.

**Patrick Riordon** is our undergraduate fellow from Notre Dame. While Patrick's home is in nearby Hyattsville, Maryland, he spent time in Japan during high school and grew concerned about the increased marginalization of traditional Japanese architecture. For his fellowship Patrick will be traveling to Japan to study further the intricacies of traditional architecture to find ways to reincorporate its values in modern Japanese development.

## SCHERMERHORN MODEL FEATURED IN NBM EXHIBIT



Models of the pediment of the DMSAS-designed Schermerhorn [Symphony Center](#) in Nashville, TN are on view at the National Building Museum as part of a new exhibit, *Cool & Collected: Recent Acquisitions*. The pediment is displayed as part of a collection of works by DC-based sculptor Raymond Kaskey, who is most well-known for his work on the World War II Memorial on The

National Mall. Kaskey's other famous works include the Portlandia sculpture in Oregon and the statue of Queen Charlotte at the Charlotte, North Carolina airport. For more information on the exhibit, visit the [NBM website](#).

## FIRM LEADING TWO PANELS AT DESIGN DC 2014

DMSAS is thrilled to host two panels at Design DC this fall. We hope you'll be able to join us for the sessions. For more information on the full conference, please visit the [DesignDC website](#).

***Navigating the Public Approvals Process for Mutual Success*** is scheduled for Wednesday, October 1 from 6 - 7:30pm. The panel, featuring DMSAS Principal Michael Swartz, JBG Vice President James Nozar, HPRB Chair Gretchen Pfaehler and Goulston Storrs Associate David Avitabile, will explore lessons learned from the public approvals process and how to make the process most beneficial for the developer, design team and community stakeholders.

***Symphonic Synergies - Collaborative Design for Performing Arts*** will be held Thursday, October 2 from 10:30am - 12pm. This lively, interactive presentation and panel discussion will focus on the collaboration between the architect, acoustician and theater planner in the design of concert halls, multi-use theaters and other performance venues. Panel participants will be Craig Williams, Russ Todd and Robert Campbell, Principals with David M. Schwarz Architects, A'ku·stiks and Fisher Dachs Associates, respectively.

## PHELPS INTERN SPENDS WEEK WITH DMSAS

30 feet tall and three feet in diameter, the Indiana limestone columns were fabricated by Bybee Limestone Company and will eventually support limestone-clad pediments above. There is extensive hand carving in the capitals, a rendition of what we have affectionately come to call the Gaillard Order, incorporating meaningful motifs from the Palmetto State and coastal Low Country culture inspired by classical beaked Ionic order precedents. Construction on the \$142 million project continues with completion expected in early 2015.



### The Woodley Set to Open

The Woodley is nearing completion, with a temporary Certificate of Occupancy already in-hand and furniture installation scheduled for early May. The 212-unit apartment building, developed by The JBG Companies, features high-end rental units with sweeping views of DC landmarks, Rosslyn and the Potomac River. DMSAS recently led a tour of the building for the National Building Museum.



### High Roller Opens at The LINQ

The High Roller, the newest attraction along the Las Vegas strip, opened to the public on Monday, March 31. The High Roller anchors Caesars Entertainment's new, DMSAS-designed retail, dining and entertainment district, The LINQ. Earlier this month, the [Guinness Book of World Records officially named](#) the High Roller the world's highest observation wheel.

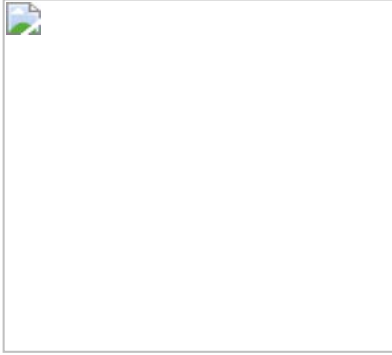


### AAC Becomes Face of Dallas Campaign

The DMSAS-designed



DMSAS is once again participating in the Design in Action program and is hosting Edward Huff from Phelps High School for a week-long internship. Phelps creates programs specifically designed to prepare students for higher education and careers in the architecture, construction and engineering industries. Edward is currently a junior and is already looking at Southern New Hampshire University, the Pratt Institute, & Winston-Salem State University for college. During his week at DMSAS, he has assisted in designs for the City Hall of Alpharetta, Georgia and multi-family residential projects in Arlington, VA, and Bethesda, MD. He also toured construction sites, reconstructed models, and created sketches to further his education.



## BE A HIGH ROLLER AT ICSC RECON



Are you headed to Las Vegas in May for the annual ICSC RECON Conference? If so, we'd love to see you Sunday, May 18th at our newly-opened project for Caesars, [The LINQ](#). Starting at 8pm, we'll be hosting cocktails at [CHAYO](#) and offering rides on the world's largest observation wheel, the [High Roller](#). Rides will be available approximately every 30 minutes and must be reserved in advance. Please [email](mailto:email_rsvp@dmsas.com) [rsvp@dmsas.com](mailto:email_rsvp@dmsas.com) for more information.

## CHECK OUT THE LATEST FROM PARCHMENT

Don't forget to keep up to date on the latest writing from DMSAS on our blog, [Parchment](#). You'll find commentary on current happenings in the design world, as well as staff travel logs, technique posts and project histories. Be sure to also connect with us on [Twitter](#) and [Facebook](#). And share your thoughts - we love feedback!

## DMSAS WELCOMES SIX NEW HIRES

**Doug Johnson** joined DMSAS on February 10 as our new Chief Administrative Officer. Doug is a graduate of Old Dominion University who grew up in Virginia Beach, VA and has lived in DC since college. His career for the past two and a half decades has been in the Department of Defense, but he has always been fascinated with architecture. In fact, Doug is married to an architect with whom he loves to restore historic homes - they have completed three so far.

**Kaloyan (Kal) Yordanov** joined the firm March 4. Kal has a Bachelor's degree in Urban Planning from UACEG in Sofia, Bulgaria and a Master's in Architecture with Concentration in Real Estate Development from The Catholic University of America. His thesis focused on connecting contemporary architecture with existing historic fabric in rapidly developing tourist districts. Various sustainable strategies were influenced by the local vernacular architecture at different scales: city planning, urban design, building design. Kal is working on a multi-family residential project in Northern Virginia.

**Warren Davis** a recent graduate of Cornell University (BArch) joined the firm March 24. Warren is currently working on a master plan for a mixed-use development in Northern Virginia along Metro's Silver Line expansion. He is soon to be named godfather of his 6-year-old half-brother.

**Maja Tokic**, who joined DMSAS on April 1, recently completed her Masters of Architecture from Washington University in St. Louis. Following her graduation she spent over a year in Finland as a Fulbright

The DMSAS designed [American Airlines Center](#), which opened in 2001 and serves as home of the NBA Mavericks and NHL Stars, is featured prominently in the latest campaign by the [Dallas Convention and Visitors Bureau](#). We've noticed at least four of these "Big Things Happen Here" posters in various metro stations throughout DC and Northern Virginia, and we're curious to know if they've been spotted in your city. If you happen past one, please share your BIG images with us on [Facebook](#) and [Twitter](#).



**City Hall Tops Out**  
Construction of [Alpharetta City Hall](#) is underway and going well, despite difficult winter weather, even in Atlanta. City Hall top out was on March 3, with dry-in set to be finished on May 26, and Substantial Completion by the end of September. Site work for the City Center development is ongoing as well.



**Live View of Progress at CCMC**  
Construction on the Cook Children's Medical Center South Tower Expansion project is underway. Current progress on demolition, excavation, and enabling projects can be viewed on the [construction camera here](#). Check back often to see the project unfold.



**Vanderbilt Residential Colleges**  
DMSAS has been commissioned by Vanderbilt University to continue a Master Plan Study for the future development of its 5,000 undergraduate residents. [The first phase of the project](#) was completed



Following her graduation she spent over a year in Finland as a Fulbright grantee studying the works of the Finnish architect Alvar Aalto. While abroad she fell in love with all things Nordic; from design to food to reindeer herding. Maja is currently working new projects for Southlake Town Square.

A mere 22 years ago, **Julia Caswell Daitch** left to go on maternity leave and somehow forgot to return! Now that both of her children are in college, her home office "Caswell Daitch Architects" seemed a little too empty without the hustle and bustle of the young ones to begin and end every work day. And, she missed the excitement of DMSAS. "Every so often you have to just shake things up" Julia says. So she decided to retire her firm and return to DMSAS to collaborate with her old friends and meet new ones, help out as much as she can, and share what she's learned during her fleeting 22 year gap. Julia rejoined the firm on April 14 and is currently working on various projects for Sundance Square.

**Dean Reineking**, our newest full time permanent hire, will be joining us on June 2. Dean is graduating from the University of Miami in May with an M.Arch degree and certificates in Historic Preservation and Classical Architecture. His thesis project is a rehabilitation proposal for Ashland-Belle Helene Plantation in Geismar, LA.

several years ago with the opening of the Ingram Commons on the Peabody Campus, which houses 1,600 freshmen. We are currently developing long-term plans for up to 9 new residential colleges on the Main Campus. Most recently, we have been coordinating the various University needs and priorities into phasing strategies for the build-out of the proposed Residential College plan. DMSAS has also been directed to start Programming and Conceptual Design for the first Residential College that is part of this Master Plan.

## CONTACT

### Dear Readers,

We welcome your feedback and comments to our newsletter. Submissions can be sent to [newsletter@dmsas.com](mailto:newsletter@dmsas.com) for potential inclusion in our next edition!

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