



CELEBRATING 25 YEARS IN FORT WORTH

On November 1, DMSAS joined our clients, Sundance Square, and city officials in downtown Fort Worth, Texas for the grand opening of Sundance Square Plaza. The completion of the plaza and the adjacent DMSAS-designed Westbrook and Commerce buildings also marked a major milestone in a 25 year collaboration that has contributed to the renaissance of downtown. DMSAS first started working with Sundance Square and the Bass family on a development planning study for downtown in the early 1980's. For more on the history of our work in Fort Worth, please check out the three part series we authored for [Parchment](#).

The 55,000 square-foot Sundance Square Plaza, designed in partnership with Michael Vergason Landscape Architects, is a vibrant, engaging space that will become the living room for the citizens of Fort Worth. It is designed to host a huge variety of events while meeting the everyday needs of workers, residents, and tourists. The plaza features a permanent, multi-purpose stage that can be configured for large and small concerts or movies. Beautiful, decorative water fountains showcase ever-changing waterfalls and cascades. Four giant umbrellas covering more than 6,400 feet provide shade by day and a gorgeous light display at night.

The Westbrook and The Commerce Buildings serve as architectural bookends that define the plaza. The Westbrook presents ground floor retail with five floors of office above. Influenced by adjacent historic buildings, it becomes a celebrated backdrop for the built-in stage of the plaza, culminating in a clock tower. The Commerce Building's five stories host over 200 feet of restaurant and retail frontage spilling out into the plaza. Its massing and different facades respond to the height and scale of existing adjacent buildings along each street.



THE GINGERTOWN WORLD GAMES

For the 2013 edition of our annual charity event, Gingertown, DMSAS designed a winter sports village inspired by Olympic villages and World's Fair grounds. Gingertown builds were again hosted in Washington, DC, Dallas and Nashville, with all three cities holding their build outs during the first week of December.

This year, the DC build instituted an awards program to recognize the best creations. Awards were given in seven categories to the following lots:

- **Best Overall Craftsmanship** - The Charleston Chew Chew Station by Lenkin and Leo A Daly
- **Most Innovative Use of Materials** - Peeps Arena by Page Southerland Page
- **Best Expression of Theme** - Cinnaplex (Atlas) Theatre by KCCT
- **Best Overall Design Quality** - McDots by Bowie Gridley Architects
- **Judges' Choice** - Mounds Ski Run and Half Pipe by ZGF Architects
- **Mayor's Award** - Warheads Counterterrorism Center by Pennoni Associates
- **People's Choice** - The Coliseum by Walter P. Moore



Once again, all of the structures and 100% of the funds raised by the DC build were donated to local community support organizations, including So Others Might Eat, St. Elizabeth's Hospital, Children's National Medical Center, The Washington Home, The Wendt Center, Deanwood Rehab and Wellness Center and Martha's Table.

Sponsors of the 2013 DC build include JBG Rosenfeld Retail, The JBG Companies, Nemetschek Vectorworks (2013 National Sponsor), Walter P. Moore, Page Southerland Page, and many other generous firms from around the metro area.

For more information on Gingertown, please visit our [website](#) and check us out on [Facebook](#).

PRESENTING, DMSAS

This fall, Principals and Associates from DMSAS spoke on numerous

PROJECT UPDATES



topics, both here and abroad.



In September, for the annual **Design DC** conference, we participated in three sessions. **Principal Craig Williams** presented his lecture, "**Acoustics 101**", aimed at teaching the design community basic principles of acoustics. (For more on acoustics, you can read Craig's corresponding blog post [here](#).) **Associate Ramsay Fairburn** spoke about plurality in the aesthetics of sustainable design in the presentation "**How can THAT Building be Sustainable?**" And **Associate Steve Knight** participated in a panel about traditional design at all scales, from small residential to large civic projects. Steve and DMSAS represented the larger projects, presenting some of our performing arts and civic projects.

During **Architecture Week** in DC this October, **David Schwarz** spoke about Performing Arts Venue Design as part of **AIA|DC's 25 Architects series**. David covered a brief history of the evolution of performing arts design and then spoke in depth about some of [the firm's signature arts projects](#) across the US.



Principal Gregory Hoss was invited to lecture at **Veronafierre's Designing With Natural Stone Conference** in Verona Italy on October 26th. Gregory presented [The Smith Center for the Performing Arts](#), our recently completed project in Las Vegas as a case study, from an architect's point of view, in how natural stone was conceived as part of the project's overall vision, and the process for selecting, fabricating and installing the stone. In addition to attending several days of educational seminars, fabrication facilities and quarries, he toured **Marmomacc 2013**, the world's largest international fair showcasing stone and all the supporting technologies involved in designing, quarrying, fabricating, and installing stone.

INTERNATIONAL SITE VISITS



In April and then again in September of this year, **Associate Steve**



New Work for Vanderbilt
Vanderbilt University has commissioned DMSAS to develop a master plan for replacing the university's aging dormitories with residential colleges. We will study conceptual design options for the first three of these residential colleges, each of which will accommodate 300-400 students.



A New Tower Rises at Cook
Barely a year after opening more than 500,000 SF of new facilities, Cook Children's Medical Center in Fort Worth, TX is expanding again. In collaboration with our IPD project team partners, DMSAS is currently finishing Detailed Design for a new, six-story, 314,000 SF tower addition. The addition will house a new Medical Lab, Emergency Department, Surgery Suite with 12 operating rooms, Heart Center, and two floors of expansion space for future inpatient beds. The project is being delivered through an Integrated Project Delivery (IPD) method consisting of 11 primary collaborative project team partners. The entire project will cost \$349 Million, including a Utility Plant and Urgent Care Center. Preliminary site work has begun and the new tower is slated to open in 2017.





Knight traveled to **Lisbon, Portugal** to review stone slab selections and dry lay mock ups for the marble flooring and wainscoting for **The Pennsylvania Building**, an existing office building on Freedom Plaza for which we are designing interior and exterior renovations.

Also in September, **Principal Gregory Hoss** traveled to **Verona, Italy** to review the Roman Classico Travertine being used in the lobby of **The Cassidy** in Fort Worth. He looked at several blocks and representative slabs with the goal of selecting travertine with very consistent graining and coloration such that the stone can be bookmatched horizontally across the entire length of the lobby.

FAMILY NEWS

License to Celebrate

Congratulations to Associates Steve Knight and Jon Toonkel, who recently completed and passed their Architect Registration Examinations. Steve Knight is now a licensed architect in Maryland and Jon Toonkel is now licensed in DC.

Director Sean Nohelty Inducted into Lambda Alpha

On September 27, 2013, the George Washington University Chapter of Lambda Alpha unanimously approved Sean Nohelty's nomination for membership. He was inducted into the organization on October 28 in a ceremony at the Cosmos Club in Washington, DC. Lambda Alpha is a non-political, professional society dedicated to the advancement of land economics. For more information, visit <http://www.laigw.org/>.

Associate Jon Toonkel Accepted into Leadership Program

Jon Toonkel was selected to participate in the inaugural class of the Christopher Kelley Leadership Development Program. The program, sponsored by AIA|DC, runs from September 2013 to May 2014 and is focused on preparing emerging professionals for future leadership roles.

Kyle Veater Joins DMSAS

In November, Kyle Veater joined DMSAS as the Marketing Assistant. A George Mason graduate, Kyle was born and raised in Virginia Beach, VA. Kyle is a self-proclaimed table tennis master, and welcomes all challengers.



Intern Architect Matt Ireton Weds

In August of this year, Intern Architect Matt Ireton married Molly LaBarge in Molly's hometown of Sturgis, MI. While Sturgis may be a tiny farm town in southern Michigan, there was a tremendous turnout of family and friends for both the afternoon ceremony held at Holy Angels Church and the evening reception along Klinger Lake. Through the firm's travel benefit program, Matt and Molly were fortunate enough to travel to Sweden and Norway for their week long honeymoon.

CONTACT

Dear Readers,

We welcome your feedback and comments to our newsletter. Submissions can be sent to newsletter@dmsas.com for potential inclusion in our next edition!

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The Woodley Nearing Completion

Construction is moving along nicely on The Woodley in DC. The exterior stonework is nearing completion with the contractor now beginning to focus on the courtyard and pool areas. Residential unit finishes are being installed, as well as finishes in the main lobby and resident common areas. We look forward to the spring 2014 completion and occupancy of the building.



Progress on Pennsylvania Ave

Construction on The Pennsylvania Building continues, with completion scheduled for the spring. Currently, a majority of the exterior limestone has been installed and the interior spaces have been framed out. In the lobby, the upper and lower domes and the tri-color marble floor have been installed. Installation of other interior finishes will start soon.

