



GINGERTOWN HAS RECORD BREAKING YEAR



On Monday, November 26th, DMSAS held the **seventh annual Gingertown DC** build at (DMSAS designed) 1133 Connecticut Ave, NW in the old Filene's Basement space. **More than 50 teams** participated in the construction of this year's confectionery masterpiece, **Gingertown University**, which featured sugary versions of collegiate-themed buildings such as the I.M. Pez School of Architecture, Cadbury Egghead Library, Peppermint Patty Performing Arts Center, School of Pop Rocks, Baby Ruth Stadium and Thurgood Marshmallow School of Law.

Thanks to our generous sponsors and donations made during the week by visitors, Gingertown DC set a **new fundraising record**, bringing in \$16,000 for the recipient organizations. **Gingertown Dallas**, which was held Tuesday, November 27th at North Park Center, also set a record, raising almost \$7,000 for the Children's Craniofacial Association. Numbers are still coming in from **Gingertown Nashville**, which held their build in Wednesday, November 28th, but early reports indicate they, too, had a stellar year.

While the Gingertown build always proves an exciting and festive time, one of the best parts of the Gingertown initiative is working with the **recipient organizations**, some of whom get so excited for it each year that they call us in May to be sure they're still on the list. This year, Gingertown DC buildings were **delivered to local charities** on Friday, November 30. Several of the recipients were so moved by the increase in this year's contributions that they stopped to take pictures with the **DMSAS delivery elves** for their newsletters and websites.

The Washington Home called the office after the delivery to tell us that the Gingertown contribution would enable them to purchase gifts for all of their residents this year, a tradition they were otherwise going to have to suspend for lack of funds. Likewise, Saint Elizabeth's informed us the contribution would be allocated to their Patients' Gift Fund "to be used for holiday gifts for folks in the hospital who would otherwise be forgotten."

In case you weren't able to make it to see one of the building, there is a <u>great video</u> segment available online courtesy of WJLA ABC 7. We also made the <u>news in China!</u>

DMSAS would like to thank the organizers of **Gingertown Dallas and Gingertown Nashville - NorthPark Center and Earl Swensson** Associates - and all of the sponsors and builders in DC, Dallas and Nashville. Gingertown is a special event and it would not be possible without your continued support and participation.

Gingertown DC 2012 Recipients:

Deanwood Rehabilitation Center, Martha's Tables, Saint Elizabeth's Hospital, So Others Might Eat, The Washington Home, and The Wendt Center for Loss and Healing.

Gingertown DC 2012 Sponsors:

Page Southerland Page, Walter P. Moore, WDG Architecture, James G. Davis Construction, Faithful+Gould, ZGF Architects, Studio 39 Landscape, GPI, Spazio Washington, ClarkNexsen, Eric Colbert & Associates, GTM Architects, DBI Architects, Perkins+Will, KCCT, Aducci, Mastriani and Schaumberg, LLC.

Visit Gingertown on the <u>web</u> and don't forget to like us on <u>Facebook</u> and follow us on <u>Twitter</u>.

DMSAS Parchment has Arrived

This fall, DMSAS launched *DMSAS Parchment*, a blog inspired by our internal musings about architecture (our work and that of other architects), planning and the built environment as we experience it in our everyday lives. *Parchment* is intended as an avenue through which we can bring our humanist values into the larger architectural discourse and encourage new ways of thinking about and looking at placemaking and building design.

Some of our recent posts include commentary on <u>hospital design</u> from the patient's perspective, <u>urban</u> <u>casinos</u> and lesson from Las Vegas, and five keys to creating <u>successful gingerbread buildings</u>.

We hope you enjoy our posts and would love to hear your feedback and thoughts for future topics.

A HAPPY GAILLARD HOLIDAY





Every December we receive hundreds of creative holidays cards from clients and friends of the firm. We display the hard copy cards throughout the office for all staff to see and share the best of the email greetings online. This year, one card in particular stood out among the rest. Thus we present the first-ever SANTA (Schwarz's Annual Niftiest Tidings Award) to the Gaillard Performance Hall Foundation for their exceptional card featuring a holiday ballet set amid the rubble of the Gaillard Center's main hall which is currently undergoing a major renovation.

Select demolition is nearly complete and construction of an on-site mock up of the building's exterior has begun. Drilling of the building's 500 augercast piles is almost halfway finished and is progressing ahead of the schedule. Next up - footings and foundation work. The \$110M renovation and expansion of the Gaillard Center is scheduled for completion in late 2014.

ALPHARETTA DD DESIGNS APPROVED



The Design Development phase of the Alpharetta Downtown City Center was completed on December 10, and unanimously approved by the City Council on December 17. The project includes a 48,000 SF City Hall, a 450-space municipal garage, a five-acre park and a one-acre town green. The Contract Document phase of work is underway, with construction set to begin early this spring, and expected completion in June 2014.

Pennsylvania Building to Start Construction



The new year rings in the start of construction for the renovation of The Pennsylvania Building, a Willco Companies development at 1275
Pennsylvania Avenue. The 250,000 SF building located at the east end of Freedom Plaza is undergoing a third generation \$10M reincarnation, including a completely re-imagined lobby and exterior skin on the lower three floors. Hickok Cole Architects is serving as Architect of Record and Davis Construction as the Construction Manager and General Contractor.

SUNDANCE SQUARE RISING



Construction continues on two new buildings at <u>Sundance Square</u> in downtown Fort Worth. DMSAS Principal Gregory Hoss was in Texas this week to review materials mock ups and approve quality for construction. The buildings and new public plaza will open in late 2013.



CONTACT

Dear Readers,

We welcome your feedback and comments to our newsletter.
Submissions can be sent to newsletter@dmsas.com for potential inclusion in our next edition!

David M. Schwarz Architects, Inc. 1707 L Street NW Suite 400

Washington, D.C. 20036

P: (202) 862-0777 F: (202) 331-0507 info@dmsas.com

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