



Save the Date for Gingertown 2011!



Mark your calendars for Gingertown 2011! This year we will be building the city of Elf Vegas, complete with its own M&M Grand and Strip.

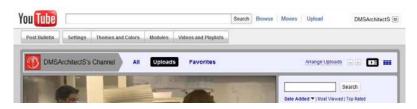
The Washington, DC build out will be held Monday, November 28th from 6:30 - 10 pm at Washington Square (1050 Connecticut Ave, NW). If you would like to join the DC build out or are interested in sponsoring the event, please email gingertown@dmsas.com

Elf Vegas will be on view all week until Friday, December 2 after which it will be disassembled and individual buildings donated to area charities along with cash contributions.

Past recipients of the buildings have included: St. Elizabeth, SOME and Wendt Center For Grief, My Sister's Place, National Children's Medical Center, the Washington Home, and Martha's Table. All sponsorships and other monies raised by Gingertown are donated to the recipients of the structures.

Dallas and Nashville will also be joining the fun again this year. Information on their build outs and how to join will be available soon at www.gingertown.org

HAVE YOU VISITED OUR YOUTUBE CHANNEL YET?



PROJECT UPDATES



Spartanburg Day School **Opens New Building** On Monday August 15, 2011 the Spartanburg Day School welcomed students for the first time to their new Upper School Building. The building marks the culmination of a multi-year capital improvement effort that also included renovation of existing buildings and landscape. The new 26,000 SF, two-story building houses 15 general classrooms, 3 dedicated science labs, 1 large seminar room, faculty offices, and student gathering spaces.



Smith Center Bells
Sponsored by Project Team
When it opens in March 2012,
the Smith Center will not only
be a home for beautiful music,
but will itself be able to create
music. The corner tower of the
Smith Center is a carillon bell
tower containing 46 bells in
three octaves. The largest bell
is 6' tall and weighs 5,500 lbs.
All 46 of the bells have been
individually sponsored by
members of the design team





That's right - DMSAS is on YouTube and we'll be bringing you new content regularly. Videos currently featured include interviews with our clients and Principals, project tours, and fly-through animations of projects in the works. Stay tuned for our new series, "Conversations on Architecture", coming this fall: www.youtube.com/user/DMSArchitectS

Family News

DMSAS Wins Greenest Commute

Earlier this summer, DMSAS participated in the AIA DC Committee on the Environment sponsored inter-firm Big Green Commute challenge and won Greenest Commute for Medium Size Office. The challenge tracks employee commuting habits over one work week and awards points according to the method of transportation used. Biking and walking receive the highest point value while driving to work solo nets zero points.

Thank You 2011 Summer Interns

DMSAS would like to thank our 2011 Summer Interns for their hard work and enthusiasm. The 2011 class included: Ashley Ozburn (Yale Fellow), Meg Morris (Notre Dame Graduate Fellow), Christine Tiffin (Notre Dame Undergraduate Fellow), Sara Dewey (University of Maryland Fellow), John Hadley (University of Maryland Graduate Student) and Lauren Stark (University of Miami Graduate Student).

David Schwarz Speaks at ICOMOS Conference in DC

On Friday June 3, David Schwarz spoke at the 14th United States International Council on Monuments & Sites Symposium in Washington, DC. The 2011 Symposium, "Respecting the Value of Context: The Relationship of Old & New Design" was held as a prelude to the 40th anniversary celebration of the World Heritage Convention. David participated in the panel "Looking at the Secretary of the Interior's Standards", focusing his presentation on the Standards' impact on architectural practice.



Intern Architect Weds in Croatia

DMSAS Croatian-Australian Iva Dokonal married American Grant A Saller of Chicago at the 11th century Church of Saint Nicholas in Cavtat, Croatia on June 18th. The post ceremony cocktail hour was held at the Cavtat town hall where the couple were presented on the balcony a la Kate and William.



Godshuis Wevershof, Bruges 1838

Former Summer Fellow Joins DMSAS

On July 13th, 2010 Notre Dame Summer Fellow Will Seath joined DMSAS as a full time employee. Will graduated in May with a Master of Architecture and a Master of Architectural Design & Urbanism. Last summer, Will used his Fellowship grant to study the history of two distinct social housing typologies - begijnhoven and godshuizen - common in Flemish cities from the 14th - 18th centuries.

and Smith Center Board and staff. The DMSAS bell measures 2'7" tall, 3'2" wide at opening and weighs 1177 lbs.



Gaillard Center Receives BAR Approval

On Wednesday August 24th the Gaillard Center design team presented exterior designs to the Charleston Board of Architectural Review and received preliminary project approval. The project is currently in the middle of Interior Design Development and remains on schedule and on budget.



Discovery Children's Center Tops Out

The Donald W. Reynolds Discovery Children's Center, adjacent to the Smith Center, celebrated its topping out this month with 100% completion of roof steel on July 15th followed by penthouse steel completion on August 12th. The exterior of the building is on schedule for completion in March 2012.



Pennsylvania Building Renovations Unanimously Approved

The Pennsylvania Building, located at 1275 Pennsylvania Ave, NW, is undergoing a 3rd generation reincarnation.





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On Friday August 5th, DMSAS Intern Architect Chris Teigen and wife Jamie welcomed their first son. Nathan Thomas Teigen tipped the scales at a healthy 9 lbs 2 oz. Both mother and son are doing well.

Letters to the Editor

"The Palladium looks awesome! I just read through the newest DMS newsletter and am very excited that my home state has such a prominent, elegant new building... I want to see more!" -- Bob Brooks, 2005 DMSAS Summer Fellow from Notre Dame

"The Concert Hall in Carmel is absolutely *Magnificent!* Kudos. -- CeCe Link, Senior Sales Associate Design for Business Interiors

Renovation plans for the 250,000 SF building including re-skinning the lower three floors of the exterior facade, complete redesign of the lobby and entry sequence, renovation of floor elevator lobbies and restrooms, and other amenities upgrades. The plans were reviewed and unanimously approved in July by the Commission on Fine Arts. Construction is scheduled to start in 2012.

CONTACT

Dear Readers,

We welcome your feedback and comments to our newsletter.
Submissions can be sent to newsletter@dmsas.com for potential inclusion in our next edition!

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