



THE PALLADIUM OPENS IN CARMEL, INDIANA

The weekend of January 29th concluded the week-long opening festivities for The Palladium, a new construction concert hall in Carmel, Indiana. The Palladium is the newest addition to our portfolio of performing arts projects, which includes: the multi-purpose Bass Hall in Fort Worth, the restoration, renovation and expansion of Severance Hall in Cleveland, the Schermerhorn Symphony Center concert hall in Nashville, the Chapman Cultural Center in Spartanburg, South Carolina, the Smith Center for the Performing Arts in Las Vegas (currently under construction) and the Gaillard Center in Charleston, South Carolina (currently in design). While our firm has a great deal of performing arts experience, no two of our projects to-date have presented the same challenges. The programs, expectations, aspirations, goals, wishes and needs of the clients and the communities are always different, and the Palladium is no exception. Beyond the distinctive architecture of the building itself, it is the context of the project and the community of Carmel that make the Palladium such an interesting project.

The 1,600 seat Palladium concert hall is the largest of the three venues that will ultimately comprise the Center for the Performing Arts. The Center, in turn, is the focal point of City Center, a large, new construction, mixed-use development project that includes government, office, retail, residential and hotel uses. City Center is the culmination of years of work by the Carmel Redevelopment Commission to transform an underutilized area, about a half a mile south of the historic downtown, into a thriving mixed use community. An independent city agency, the Redevelopment Commission oversees much development in the area. The Commission has partnered with private developers responsible for much of the building that has been completed thus far. The Commission and City Center are the vision of Carmel Mayor James Brainard, who has, since taking office, sought to shape Carmel into a competitive and vibrant community that combines the best of urban environments (business and cultural opportunities, development that contributes to a cohesive and orderly environment and infrastructure that support ..



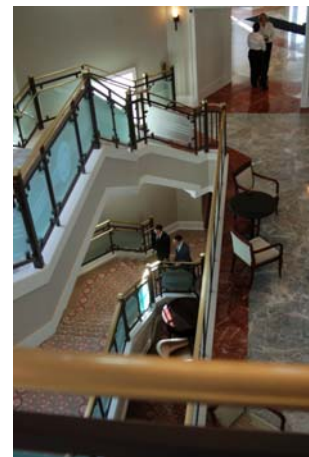
pedestrianism) and suburban living (a healthy and evenly distributed tax base, good schools and other services and amenities conducive to raising families). A tour of Carmel quickly reveals that this community of 85,000 people is not a typical edge city. In addition to City Center, Mayor Brainard has spearheaded a number of initiatives that have radically transformed the development and infrastructure typically associated with the American suburbs: requiring new subdivisions to orient the fronts of houses to face major streets, stipulating that new commercial development be at least two stories and that buildings come squarely to the build to lines of sidewalks, installing roundabouts at all major intersections, transforming arterials into boulevard streets and partnering with developers on other successful projects that incorporate a mix of uses in pedestrian friendly environments, such as West Clay and Clay Terrace. Through these initiatives, Carmel seeks to challenge the prevailing characterization of post-WWII suburban environments as bland, lifeless and disorderly places whose development is shaped mainly by concerns for traffic movement and convenient parking. To this end, the opening of the Palladium is a significant milestone, but not the end.



The Palladium is also the new permanent home of the Michael Feinstein Foundation for the Preservation of the Great American Songbook. In addition to his role as Artistic Director for the Center, Mr. Feinstein's Foundation represents one of the largest archives of music, artifacts and memorabilia associated with the Songbook. The Center will furthermore be involved in ongoing activities associated with education as well as finding and cultivating musical talent. The Foundation's location is especially meaningful, given that Indiana is the home of two of the most notable composers of American song: Cole Porter and Hoagy Carmichael.

A major component of redefining Carmel is to attract high quality cultural amenities that in turn will attract residents and businesses. The arts, and, in the case of The Palladium, places for the arts, develop the local economy and attract good jobs. As Mayor Brainard said in a recent interview, "The day a business located in Carmel calls to tell me they lost out on a prospective job candidate because they took a job in another city because they thought the quality of life and amenities would be better is the day that signifies Carmel's loss in the competition with other cities for good jobs." Carmel is much more than a suburban bedroom community for Indianapolis. It is a mature edge city with a thriving business community. Carmel is the home of many national, as well as several multi-national, corporations. Far from creating competition for Indianapolis, locating the Palladium in Carmel will help to build the arts community for the entire region so that the larger Indianapolis metro area is better equipped to compete with others, nationally and internationally.

Andrea Palladio's Villa Capra (1566), or "La Rotonda", often simply referred to as Villa Rotonda, served as one of the major architectural inspirations for the design of the Palladium. While the Palladium's classically inspired interior and exterior detailing owes more to the works of Robert Adams and the Viennese neo-classical secession of the early 20th Century, respectively, and the Hall's scale and use are significantly different than those of Villa Rotonda, the Hall's massing and plan arrangements were highly influenced by this landmark 16th-Century villa in the high-Renaissance style. The Carmel City Center site presented us with a unique challenge, as this site has no obvious back and actually has four sides that need to function as fronts. The Villa Rotonda - having a similar design parameter given its location within the landscape outside of Vicenza - offered an ideal archetype. The Villa's position on a knoll offered multidirectional views which lead Palladio to design a four-fronted, symmetrical composition arranged around a domed central space.



The concert hall features a large elliptical dome with a central oculus. The room is extended at both ends by half circle alcoves which contain balcony audience seating to the south and the performance platform, choral terrace and concert organ to the north. In order to avoid obscuring the architectural details in the hall with a bulky, conventional, opaque acoustical canopy, the design team created a glass and steel canopy that reads as a light and translucent piece of theatrical equipment.

As with most of our work, we owe a great deal of its success to the clients and citizens who have had the vision and the will to make it happen. Most of all, in the case of the Palladium, we have been very pleased with the continued perseverance of everyone involved to make certain that it will be a durable and lasting landmark for many generations to come. We are excited for the continued growth and transformation of Carmel and the role the Palladium will play therein.

EMPLOYEE SPOTLIGHT: STEVE KNIGHT



Steve Knight, an Associate at DMSAS, has been with the firm for 14 years.



Why did you become an architect?

I originally thought I wanted to be a builder. When I was young I spent whatever time I could drawing floor plans and building forts and the like out of scraps of wood and making interesting buildings in the sand, so my parents encouraged me and said "Well, you really have an aptitude for this. Maybe you should be a contractor". When I was in my teens I was still playing in the sand, so my parents said "...Well, you're just weird. You should be an architect instead." So, the architecture thing stuck, and, depending on who you ask, the weirdness thing probably has as well.

Where did you study architecture and what was the most important thing you learned there?

I have a Bachelors degree from University of North Carolina and a Masters from North Carolina State. While at NC State, I had a minor concentration in what they then called Community Participation in Design. All told, I think the most valuable thing I learned is that most people care very little about what most architects care about, but, needless to say, they care a great deal about the built environment - way more than we give them credit for.

What projects have you worked on at the firm?

Some of our mixed use and master plan projects, including Parker Square, West Village, Frisco Square and some of our performing arts and civic projects, including Schermerhorn Symphony Center, Carmel Performing Arts Center and the Discovery Children's Museum in Las Vegas. And I can't forget Caravan of Dreams in Fort Worth (yes, that is an observatory on the roof).

What are you working on now?

The Gaillard Municipal Center and Auditorium in Charleston, South Carolina. The project is to renovate and expand the City's 1960's era Municipal Auditorium and Exhibit Hall into a first class multi-purpose theater and banquet hall along with an addition for municipal offices. We're really excited about working in such a wonderful community and having the opportunity to add to the City's rich architectural heritage.

You've done a lot of recruiting for the firm - Why do you think this is good place for young architects?

We practice architecture in a way that most closely resembles the way students work in school, and, more importantly, I think, what draws most young people to the profession in the first place: we are very design-oriented and we place a lot of value on a thorough and thoughtful design process. The other thing I would say is, even though most of the buildings we design don't look like the work coming out of most architecture schools these days, young people are always impressed and feel an immediate connection to the office's studio culture when they come here to visit. This is a great place to learn and to grow as an architect.

How would your colleagues describe you?

I can only hope as someone they like to work with. Also, the only guy who plays nothing recorded after 1950 on the office stereo.

What are your "must have" office tools?

A coat, neck tie and coordinating pocket square.

What distinguishes you in the firm?

See response to office tools question above.

What would your dream project be?

I've been doing this long enough to know that anything I could dream up would pale in comparison to the head that has been dealt me. I can

PROJECT UPDATES



DMSAS Launches New Website

We have a new website! In March with launched the brand new, Unison Agency designed www.dmsas.com. The site navigation is uniquely modern, allowing the user to drag a menu of navigation associated images left and right along one main page. Content folds out of the main navigation page when selected by the user and then collapses back with the click of a button. We hope you will visit soon and often - we would love to hear your feedback.



Ed Smith Stadium Opens to Sell-Out Crowd

The newly renovated Ed Smith Stadium, spring training home of the Baltimore Orioles, opened March 1st with a sell-out crowd in attendance for the O's triumphant 12-6 win over the Tampa Bay Rays. Fans enjoyed the many new amenities, suites and lounges in the 85,000 SF two-story concourse addition and packed the new leftfield terrace throughout the game. The Buck O'Neil Complex, which serves the minor league club, also underwent a renovation and expansion for this year's spring training season. With drawings already complete, the overhaul of the major league club house at Ed Smith began when the O's headed back to Baltimore for the regular season. More images from opening day can be seen [here](#).



would pale in comparison to the hand that has been dealt me. I can honestly say that never in my wildest dreams could I have imagined doing the kind of work we get to do here while working with so many bright and talented people in the process.

What's your favorite building of all time and why (anywhere)?

Oh gosh, there are too many and every time my wife Karen and I travel (she's also an architect) we end up with a few more. Let's just say that Bernard Maybeck's First Church of Christ, Scientist in Berkeley California is at the top of the list these days.

If we were casting DMSAS the movie who would play you?

Eric von Stroheim.

[HERE.](#)



Build-a-Bear Opens First In-Hospital Location at CCMC

In late March, Build-a-Bear Workshop opened its first-ever in-hospital store at Fort Worth's Cook Children's Medical Center. Build-a-Bear is the first of several new establishments to set up shop at Cook Children's, with a bustling Starbucks already in place and a Chik-fil-A opening soon. The added amenities are in response to requests from patients, their families and staff members. A video of the new Build-a-Bear in action can be seen on NBC DFW's website [here](#)

FAMILY NEWS

Lisa Garcia & Brook Denison Named Associates



We are pleased to announce the promotion of Lisa Garcia, AIA and Brook Denison, AIA to Associate. Lisa has been with DMSAS for over 6 years and has worked on a variety of projects, including a private residence in Martha's Vineyard, The Smith Center for the Performing Arts in Las Vegas, and a new multi-use sports facility. She administers an in-house lunchtime lecture series, serves as Chair of the CADD Standards Committee, and is a member of the Charitable Giving Committee. She received

her BArch degree from the University of Notre Dame in 2004. Lisa is registered in Virginia.



In his more than 3 years at DMSAS, Brook has been involved with the firm's work for Caesar's Entertainment on the Las Vegas Strip. He is the Chair of the firm's Publications Committee and serves on the Client & Lead Development Committee. Brook and David Schwarz taught a studio focused on the Las Vegas Strip at Yale in 2008 and Notre Dame in 2010. He received his MArch degree from Yale in 2007 and his undergraduate degree from the University of Florida

in 1999. He is registered in New York and Washington, DC.



Ballpark in Arlington in LEGOS

Iva Dokonal & Hana Woldeamanuel Join DMSAS

Welcome to our newest employees!

Iva Dokonal joined the firm this March after graduating last spring from Notre Dame with a Master of Architecture degree.

Hana Woldeamanuel joined the firm in March as a Staff Accountant. Hana is currently pursuing her MBA in Accounting and studying to become a Certified Management Accountant.

Announcing Our 2011 Summer Fellows

Each spring, through a competitive application process, DMSAS sponsors four students approaching their final year of school for fellowships—a graduate and an undergraduate from the University of Notre Dame, a student from the University of Maryland, and another from Yale University. During summer break, the students work at our firm and are supported as they travel to study architecture and urbanism abroad. For more information, please visit our [website](#).

The 2011 Summer Fellows are:

Sara Dewey is a graduate student with the University of Maryland School of Architecture. For the travel portion of her fellowship, Sara will be going to Sri Lanka to study the evolution of architecture in that country from its earliest indigenous inhabitants to present times.

DMSAS in LEGOS

As part of the MINILAND feature at the new LEGOLAND Discovery Center Dallas-Fort Worth, two DMSAS buildings have been fully modeled to scale in LEGO bricks. Texas Rangers Ballpark in Arlington and the American Airlines Center have been built as part of the installation featuring local landmarks and operational infrastructure. The mini Metroplex is built of 1.5 million LEGO bricks and illuminates for nighttime views of the North Texas MINILAND skyline.





Christine Tiffin is pursuing her 5 year Bachelor of Architecture degree from University of Notre Dame. Christine will be traveling to Germany and will be focusing her study on 20th century development patterns in that country.

Megaran Morris is a graduate student at University of Notre Dame. Meg will be traveling to study the architecture of the Baltic countries of Estonia, Latvia and Lithuania.

Ashley Ozburn is pursuing a master of architecture degree from Yale University. Ashley will be traveling to the middle east to study the architecture of major cities in Lebanon, Syria, Cyprus and Jordan.

2011 Summer Interns

In addition to our 2011 Summer Fellows, DMSAS will also be welcoming two Summer Interns.

John Hadley holds a Bachelor Degree in English from Notre Dame University and is currently pursuing his MArch at the University of Maryland.

Lauren Stark has a BArch from North Carolina State University and is currently pursuing her MArch at the University of Miami.



It's a Boy!

DMSAS Architect Timothy So and his wife Joyce welcomed their second child on April 21 at Virginia Hospital Center. Karlan L. So weighed in at a healthy 7 lbs 9 oz and measured 20.75 inches.



Intern Architect Jordan Graves Engaged

Please join us in sending best wishes to intern architect Jordan Graves, who recently became engaged to boyfriend of three years William Cahill. William surprised Jordan with the proposal on Sunday May 8th at Bon Air Memorial Rose Garden. Later that afternoon, to celebrate their engagement, Jordan and William adopted Cooper, an Australian Shepherd-Beagle mix puppy.

Birthday Wishes

Best wishes to all the DMSAS family members celebrating birthdays this spring: Sandra Simpson (March 1), Chris Teigen (March 6), Jerry Marshall (March 8), Katie Garrett (March 9), Timothy So (March 23), Isaac Bonilla (March 25), Gregory Hoss (March 29), David Fruzynski (April 2), Michael Swartz (April 7), Tom Greene (April 19), Dave Brawner (May 4), Jeffrey Loman (May 11), Kent Tittle (May 20).

CONTACT

Dear Readers,

We welcome your feedback and comments to our newsletter. Submissions can be sent to newsletter@dmsas.com for potential inclusion in our next edition!

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Carillon Tower Cap in Place

Smith Center for the Performing Arts

Construction of The Smith Center for the Performing Arts continues. Both Reynolds Hall and the Boman Pavilion are almost fully enclosed. The decorative metal Carillon Tower cap was lifted by crane and placed on top of the limestone tower at the end of April. Installation of interior stone finishes will start within the next month. You can watch live progress on the [construction camera](#) and you can view a time lapse of the Tower cap placement [here](#)



Donald W. Reynolds Discovery Children's Museum

The Donald W. Reynolds Discovery Children's Museum has broken ground and work is underway on footings, foundations and concrete structure. The concrete tilt-up wall to support the huge brick front facade arch is being built on site. The exterior shell construction is on target to be complete at the same time as the grand opening of the Smith Center in March 2012.