

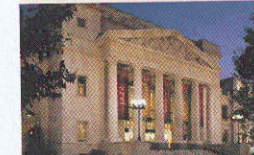


Arts Angels

The extraordinary construction boom at cultural institutions nationwide wouldn't be possible without the largesse of local patrons. Here, the brightest new cultural gems—and the top donors who helped buildings rise and endowments grow.

PROJECT	DETAILS	ANGELS
<p>Carnival Center for the Performing Arts, Miami, Florida</p> 	<p>The \$461 million, 570,000-square-foot center, designed by Cesar Pelli, opened in October to house four resident companies—Miami City Ballet and the New World Symphony among them—in its two 2,000-plus-seat theaters.</p>	<p>\$10 million from Lin Arison and the late Ted Arison, founder of Carnival Cruise Lines. \$10 million from Dolores Ziff and Sanford Ziff, founder of Sunglass Hut.</p>
<p>Denver Art Museum expansion, Denver, Colorado</p> 	<p>For the new \$75 million building, which opened last October, Daniel Libeskind created a soaring, angular, titanium-clad 146,000-square-foot structure.</p>	<p>\$20 million from Frederic C. Hamilton, former oil businessman and now head of the Hamilton Companies, a diversified investment firm.</p>
<p>Nelson-Atkins Museum of Art expansion, Kansas City, Missouri</p> 	<p>The centerpiece of the \$200 million expansion and renovation that opens this month is a 165,000-square-foot glass-walled building designed by Steven Holl; it adds more than 111,000 square feet of gallery space to the museum.</p>	<p>\$10 million-plus each from: Marion H. Bloch and Henry W. Bloch, cofounder of H&R Block; Adele M. Hall and Donald J. Hall, chairman of Hallmark Cards Inc.; and Julia Irene Kauffman, daughter of Ewing Marion Kauffman, founder of Marion Laboratories.</p>
<p>Orange County Performing Arts Center expansion, Costa Mesa, California</p> 	<p>The \$240 million, Cesar Pelli-designed complex debuted last September and comprises the 2,000-seat Renée and Henry Segerstrom Concert Hall and the 500-seat Samueli Theater.</p>	<p>\$50 million from Henry Segerstrom, managing partner of C.J. Segerstrom & Sons, a diversified real-estate firm. \$10 million from Susan Samueli and Henry Samueli, chief technical officer and chairman of Broadcom Corporation.</p>
<p>Schermerhorn Symphony Center, Nashville, Tennessee</p> 	<p>The Nashville Symphony moved into its \$123.5 million, David M. Schwarz-designed building last September. At the heart of the 197,000-square-foot neoclassical structure is its 1,860-seat, naturally lit concert hall.</p>	<p>\$30 million from Martha Ingram, chairwoman of Ingram Industries, a distribution conglomerate. \$10 million from Margaret Turner and Cal Turner Jr., chairman of the Cal Turner Family Foundation.</p>